



~~F~~46.103
H6663

FROM THE LIBRARY OF
REV. LOUIS FITZGERALD BENSON, D. D.
BEQUEATHED BY HIM TO
THE LIBRARY OF
PRINCETON THEOLOGICAL SEMINARY

Division SCB
Section 5576

1871
S







Edition B.



✓
THE BOOK

OF

COMMON PRAISE:

WITH

MUSIC FOR THE BOOK

OF

COMMON PRAYER;

FOR USE IN

Congregations and Sunday Schools.

✓✓
BY THE REV. J. S. B. HODGES, S. T. D.,

RECTOR OF GRACE CHURCH, NEWARK, N. J.

NEW YORK:

PUBLISHED BY C. M. CADY,

107 DUANE STREET.

PREFACE.

As an aid to the devout, hearty, and harmonious worship of the Church, this little book is set forth. It has been compiled at the suggestion and urgent solicitation of others, and its design is simply to help *congregational worship*,—that “psalms and hymns and spiritual songs” may be sung, *not by proxy*, but by “the *great congregation*.” It contains scarcely anything which *actual experience* has not proved to be *practically useful*. Anthems and Services are not provided in it; but it is believed that it will be found to contain nearly everything that is necessary for ordinary and constant use in the Church. Those who look for music to display fine voices, or elegant accomplishments, may pass it by. To those who desire what may promote the united worship of the Congregation, in Churches large or small, in town or country, with or without choirs, this little book is respectfully commended, with the humble prayer that the Great Head of the Church may grant His blessing upon it, to His own greater Glory.

J. S. B. H.

NEWARK, N. J., JUNE, 1869.

Grateful acknowledgement is here made to OLIVER DITSON, Esq., for his kind permission for the use of any tunes from the “Trinity Collection of Church Music.”

Entered, according to act of Congress, A.D. 1869,

by F. J. HUNTINGTON & Co.,

in the Clerk's office of the U. S. District Court for the Southern District of New York.

CONTENTS.

	Page.		Page.
Canticles, for Morning, Evening,		Preces and Litany (Choral),.....	27—29
Easter, etc.,	4—17	For Lent,.....	30—31
Burial Anthem,.....	19	For Sunday School,.....	32—35
Miserere,.....	31	Tunes, (arranged according to	
Nicene Creed,.....	22	Metres),.....	36—64
For the Holy Communion,.....	20—26		

Tunes for Special Hymns.

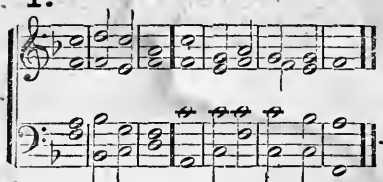
Bread of the world,.....	24	Thou whose Almighty word,.....	65
Lord, in this Thy mercy's day,.....	30	Abide with me,.....	66
O what, if we are Christ's.....	32	Nearer, my God, to Thee,.....	66
Brightest and best,.....	33	O Sacred Head,.....	67
Heavenly Father, send Thy blessing, 33		Jesu, meek and gentle,.....	67
Gracious Saviour, gentle Shepherd,..	34	Holy, Holy, Holy,.....	68
In the pleasant, sunny meadows,...	35	Hark! a thrilling voice is sounding..	69
Sun of my soul, ..	35	Wave, wave the banner,.....	70
As pants the wearied hart,.....	52	Saviour, blessed Saviour,.....	71
Jerusalem the golden,.....	53	The strain upraise,.....	72
Brief Life is here our portion,.....	59		

Suitable for Lent, or other Penitential Seasons

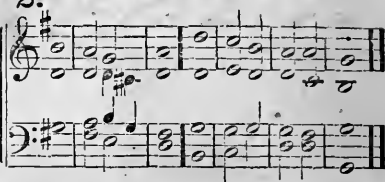
Chants, Nos. 11, 13, 38, 62 to 72 inclusive, 91 and 92.

Tunes, Nos. 89, 90, 110, 111, 126, 127, 138, 140, 153, 164, 178, 179, 180.

1.



2.



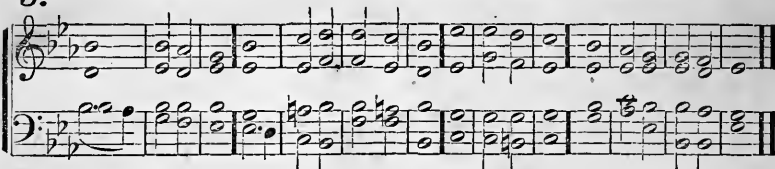
3.



4.



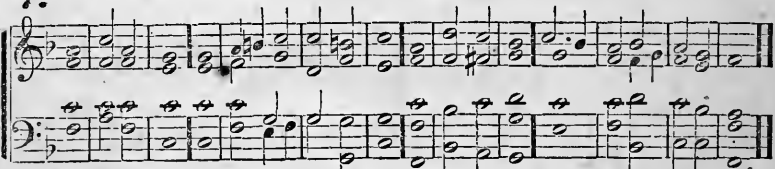
5.



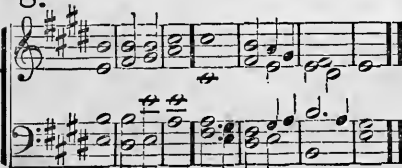
6.



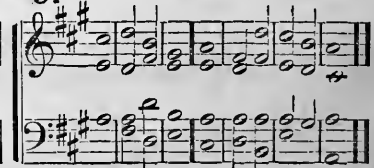
7.



8.



9.



Venite.

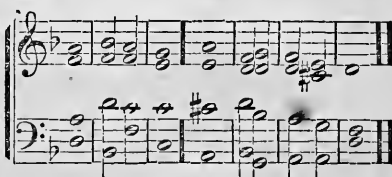
1. O COME, let us sing un- | to the | Lord ; || let us heartily rejoice in the | strength of | our sal- | vation.
2. Let us come before his presence | with thanks- | giving ; || and show ourselves | glad in | him with | psalms.
3. For the Lord is a | great— | God, || and a great | King a- | bove all | gods.
4. In his hand are all the corners | of the | earth ; || and the strength of the | hills is | his— | also.
5. The sea is his, | and he | made it ; || and his hands pre- | pared the | dry— | land.
6. O come, let us worship | and fall | down, || and kneel be- | fore the | Lord our | Maker.
7. For he is the | Lord our | God ; || and we are the people of his pasture, and the | sheep of | his— | hand.
8. O worship the Lord in the beauty of | ho-li- | ness ; || let the whole earth | stand in | awe of | him.
9. For he cometh, for he cometh to | judge the | earth ; || and with righteousness to judge the world, and the | people | with his | truth.

Glory be to the Father, | and to the | Son, || and | to the | Holy | Ghost.
As it was in the beginning, is now, and | ever | shall be, || world | with-
out | end, A- | men.

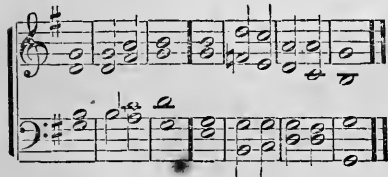
10.



11.



12.



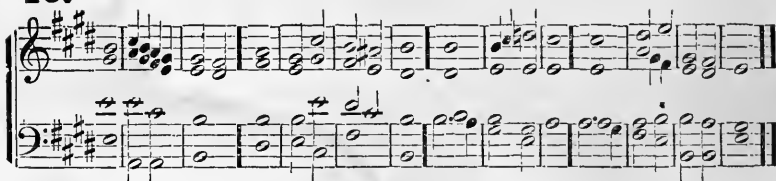
13.



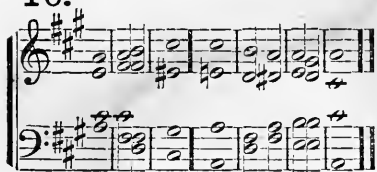
14.



15.



16.



17.



18.



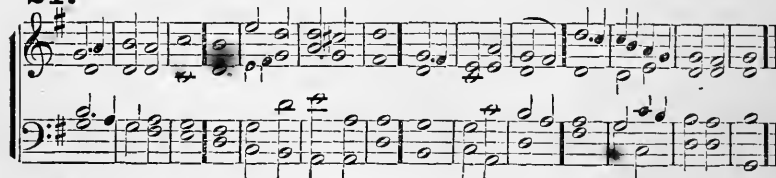
19.



20.



21.



22.



THE BOOK OF COMMON PRAISE

Easter-Day.

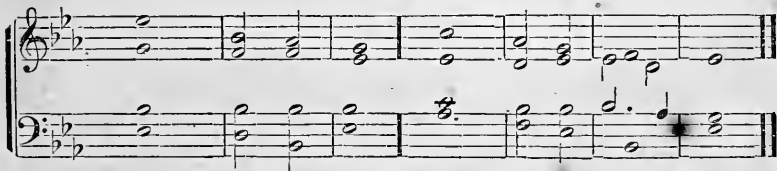
1. CHRIST our Passover is | sacri-ficed | for us ; || therefore | let us | keep
the | feast.
2. Not with the old leaven, neither with the leaven of | malice and | wicked-
ness ; || but with the unleavened bread of sin- | ceri- | ty and | truth.
3. Christ being raised from the dead | dieth no | more ; || death hath no
more do- | min-ion | over | him.
4. For in that he died, he died unto | sin— | once : || but in that he liveth,
he | liveth | un-to | God.
5. Likewise reckon ye also yourselves to be dead indeed | un-to | sin ; || but
alive unto God through | Jesus | Christ our | Lord.
6. Christ is risen | from the | dead ; || and become the first - | fruits of |
them that | slept.
7. For since by | man came | death ; || by man came also the resur - | rec-
tion | of the | dead.
8. For as in Adam | all | die ; || even so in Christ shall | all be | made
a- | live.

Glory be to the Father, | and to the | Son, || and | to the | Holy | Ghost ;
As it was in the beginning, is now, and | ever | shall be, || world | with-
out | end. A- | men.

23.

Thanksgiving-Day.

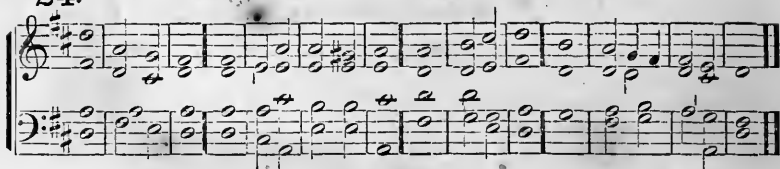
DR. DUPUIS.



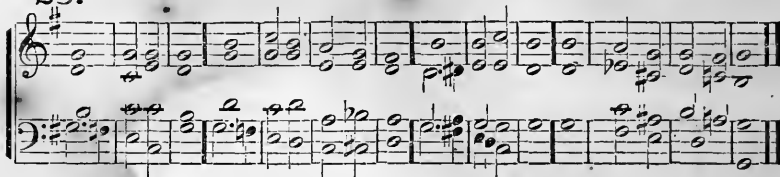
1. PRAISE ye the Lord, for it is good to sing praises un- | to our | God ; ||
for it is | pleasant, and | praise is | comely.
2. The Lord doth build up Je- | ru-sa- | lem ; || he gathereth together the |
out- — | casts of | Israel.
3. He healeth those that are | broken in heart, || and | bind-eth | up
their | wounds.
4. He covereth the heaven with clouds, and prepareth | rain for the |
earth ; || he maketh the grass to | grow up- | on the | mountains.
5. He giveth to the | beast his | food, || and to the | young— | ravens
which | cry.
6. Praise the Lord, O Je- | ru-sa- | lem ; || praise | —thy | God, O | Sion.
7. For he hath strengthened the | bars of thy | gates ; || he hath blessed
thy | chil-dren | with-in | thee.
8. He maketh peace | in thy | borders ; || and filleth thee with the | finest |
of the | wheat.

Glory be to the Father, etc.

24.



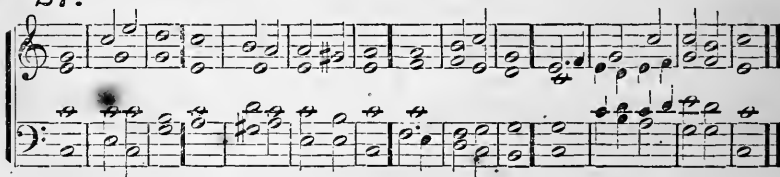
25.



26.



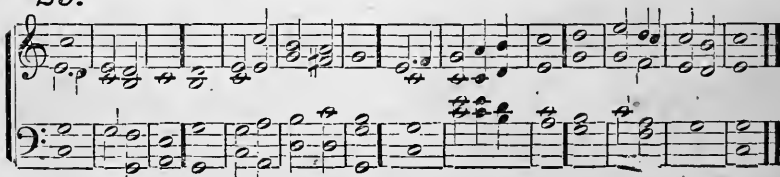
27.



28.



29.



De Deum Laudamus.

{ We praise | Thee, O | God || we acknowledge | Thee to | be the | Lord.
 { All the earth doth | worship | Thee, || the | Father | ever- | lasting.

{ To Thee all Angels | cry a- | loud || the Heavens, and | all the | powers
 there- | in.
 { To Thee Cherubim and | Sera- | phim || con- | tinual- | ly do | cry,

{ Holy, | Holy, | Holy || Lord | God of | Saba- | oth;
 { Heaven and | earth are | full || of the | majesty | of Thy | glory.

{ The glorious company of the Apostles | praise— | Thee.
 { The goodly fellowship of the | Prophets | praise— | Thee.
 { The noble army of martyrs | praise— | Thee.
 { The Holy Church throughout all the world | doth ac- | knowledge | Thee ;

{ The | Fa- | ther || of an | infinite | majes- | ty ;
 { Thine adorable, true, and | only | Son || also the Holy | Ghost the | Com-
 fort- | er

{ Thou | art the | King || of | glory | O— | Christ.
 { Thou art the ever- | lasting | Son || of | —the | Fa- | ther.

{ When Thou tookest upon Thee to de- | liver | man, || Thou didst humble
 Thyself to be | born — | of a | Virgin.
 { When Thou hadst overcome the | sharpness of | death, || Thou didst open
 the Kingdom of | Heaven to | all be- | lievers.

{ Thou sittest at the right | hand of | God, || in the | Glory | of the | Father.
 { We believe that | Thou shalt | come || to | be— | our— | Judge.

{ We therefore pray Thee | help Thy | servants, || whom Thou hast redeemed |
 with Thy | precious | blood.
 { Make them to be numbered | with Thy | Saints, || in | glo-ry | ev-er- |
 lasting.

{ O Lord, | save Thy | people, || and | bless Thine | her-it- | age.
 { Gov- | ern | them, || and | lift them | up for | ever.

{ Day | —by | day || we | mag-ni- | fy— | Thee.
 { And we worship | Thy Name | ever, || world | —with- | out— | end.

{ Vouch- | safe, O | Lord, || to keep us this | day with- | out— | sin.
 { O Lord, have | mercy up- | on us, || have | mercy up- | on— | us.

{ O Lord, let Thy mercy | be up- | on us, || as our | trust is | in— | Thee.
 { O Lord, in Thee | have I | trusted ; || let me | never | be con- | founded.

30.

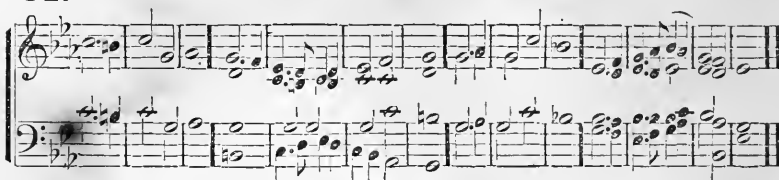
Benedicite.

DR. HODGES.



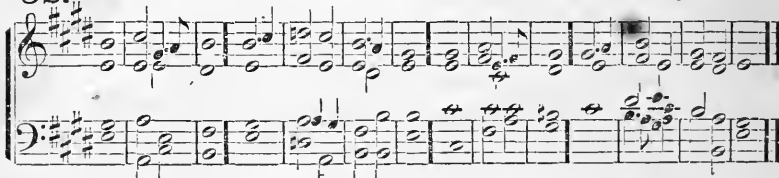
31.

DR. HODGES.



32.

J. S. B. H.



33.

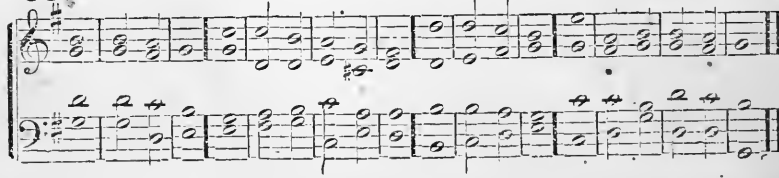


34.

J. S. B. H.



35.



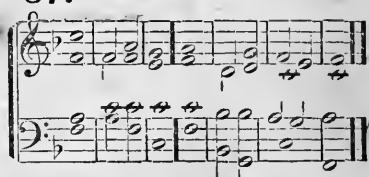
Benedicite.

1. O ALL ye works of the Lord, | bless ye the | Lord ; || praise him, and | magni-fy | him for | ever.
2. O ye Angels of the Lord, bless | ye the | Lord ; || praise, etc.
3. O ye Heavens, bless | ye the | Lord ; || praise, etc.
4. O ye Waters that be above the Firmament, bless | ye, etc.
5. O all ye Powers of the Lord, bless | ye the | Lord ; || praise, etc.
6. O ye Sun and Moon, bless | ye the | Lord ; || praise. etc.
7. O ye Stars of Heaven, bless | ye the Lord ; || praise, etc.
8. O ye Showers and Dew, bless | ye the Lord ; || praise, etc.
9. O ye Winds of God, bless | ye the | Lord ; || praise, etc.
10. O ye Fire and Heat, bless | ye the | Lord ; || praise, etc.
11. O ye Winter and Summer, bless | ye the | Lord ; || praise, etc.
12. O ye Dews and Frosts, bless | ye the | Lord ; || praise, etc.
13. O ye Frosts and Cold, bless | ye the | Lord ; || praise, etc.
14. O ye Ice and Snow, bless | ye the | Lord ; || praise, etc.
15. O ye Nights and Days, bless | ye the | Lord ; || praise, etc.
16. O ye Light and Darkness, bless | ye the | Lord ; || praise, etc.
17. O ye Lightnings and Clouds, bless | ye the | Lord ; || praise, etc.
18. O let the Earth | bless the | Lord ; || yea, let it praise him, etc.
19. O ye Mountains and Hills, bless | ye the | Lord ; || praise, etc.
20. O all ye Green Things upon the earth, bless | ye the Lord || praise, etc.
21. O ye Wells, bless | ye the | Lord, || praise, etc.
22. O ye Seas and Floods, bless | ye the | Lord ; || praise, etc.
23. O ye Whales, and all that move in the waters, bless | ye etc.
24. O all ye Fowls of the air, bless | ye the | Lord ; || praise, etc.
25. O all ye Beasts and Cattle, bless | ye the | Lord ; || praise, etc.
26. O ye Children of Men, bless ye the | Lord ; || praise, etc.
27. O let Israel | bless the | Lord ; || praise, etc.
28. O ye Priests of the Lord, bless | ye the | Lord ; || praise, etc.
29. O ye Servants of the Lord, bless | ye the | Lord ; || praise, etc.
30. O ye Spirits and Souls of the Righteous, bless | ye the | Lord ; || praise, etc.
31. O ye holy and humble men of heart, bless | ye the | Lord ; || praise, etc.
 Glory be to the Father, | and to the | Son, || and | to the | Holy | Ghost ;
 As it was in the beginning, is now, and | ever | shall be, || world | without | end. A- | men.

36.



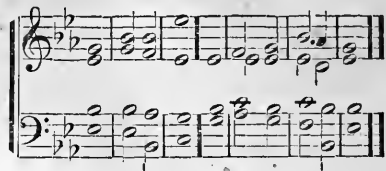
37.



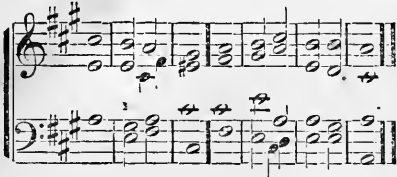
38.



39.



40.



41.

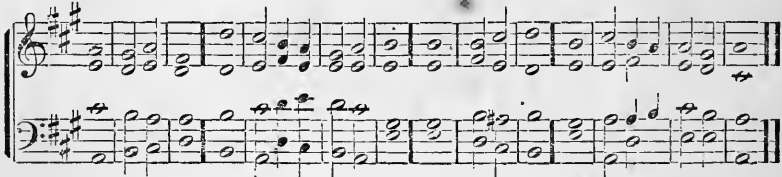


42.

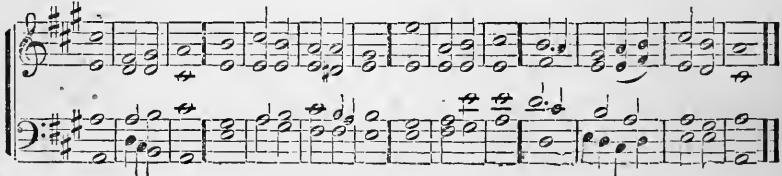


DR. HODGES.

43.



44.



Jubilate Deo.

1. O BE joyful in the Lord, | all ye | lands; || serve the Lord with gladness,
and come before his | presence | with a | song.
 2. Be ye sure that the Lord He is God; it is he that hath made us, and not | we
our- | selves; || we are his people, and the | sheep of | his | pasture.
 3. O go your way into his gates with thanksgiving, and into his | courts
with | praise; || be thankful unto him, and | speak good | of His | Name.
 4. For the Lord is gracious, his mercy is | ev-er- | lasting; || and His truth
endureth from gener- | ation to | gen-er- | ation.
- Glory be to the Father, | and to the | Son, || and | to the | Ho-ly | Ghost;
As it was in the beginning, is now and | ev-er | shall be, || world |
without | end. A- | men.

Benedictus.

1. BLESSED be the Lord | God of | Israel; || for he hath visited | and re- |
deemed his | people;
2. And hath raised up a mighty sal- | va-tion | for us; || in the house |
of his | ser-vant | David;
3. As he spake by the mouth of his | ho-ly | Prophets; || which have been |
since the | world be- | gan;
4. That we should be saved | from our | enemies, || and from the | hand of |
all that | hate us.

Glory be to the Father, etc.

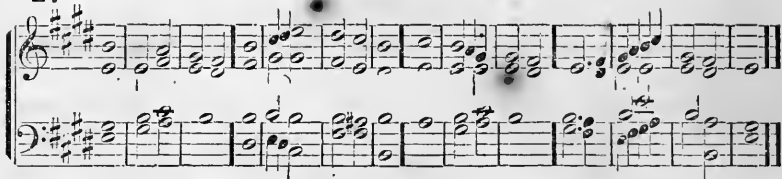
45.



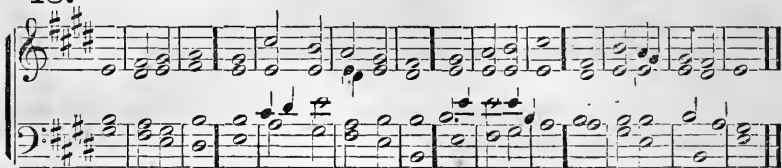
46.



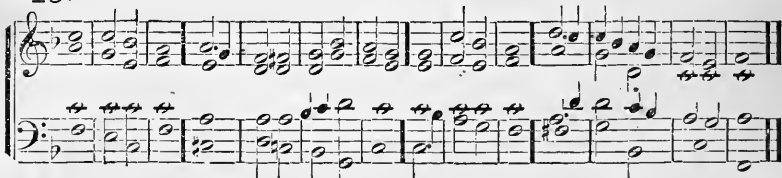
47.



48.



49.



50.

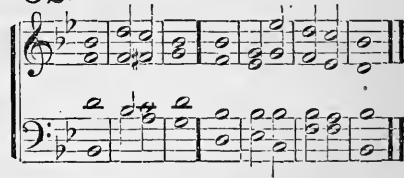
DR. COOKE.



51.



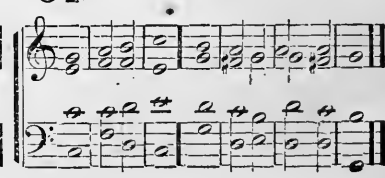
52.



53.



54.



Cantate.

1. O SING unto the Lord a | new— | song ; || for he | hath done | marvellous things.
2. With his own right hand, and with his | ho-ly | arm, || hath he gotten him- | self the | vic-to- | ry.
3. The Lord declared | his sal- | vation ; || His righteousness hath he openly showed | in the | sight of the | heathen.
4. He hath remembered his mercy and truth toward the | house of | Israel ; || and all the ends of the world have seen the sal- | va-tion | of our | God.
5. Show yourselves joyful unto the Lord, | all ye | lands ; || sing, re- | joice, and | give— | thanks.
6. Praise the Lord up- | on the | harp ; || sing to the harp with a | psalm of | thanks— | giving.
7. With trumpets | also and | shawms, || O show yourselves joyful be- | fore the | Lord, the | King.
8. Let the sea make a noise, and all that | there-in | is ; || the round world, and | they that | dwell there- | in.
9. Let the floods clap their hands, and let the hills be joyful together be- | fore the | Lord ; || for he | cometh to | judge the | earth.
10. With righteousness shall he | judge the | world, || and the | peo-ple | with— | equity.

Glory be to the Father, | and to the | Son, || and | to the | Ho-ly | Ghost ;

As it was in the beginning, is now, and | ev-er | shall be, || world | with-
out | end. A- | men.

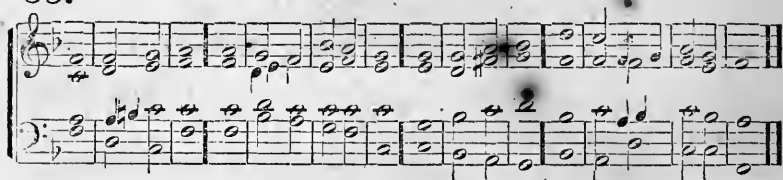
Bonum est.

1. It is a good thing to give thanks un- | to the | Lord, || and to sing praises unto Thy | Name,— | O most | Highest ;
2. To tell of Thy loving-kindness early | in the | morning, || and of Thy truth | in the | night— | season ;
3. Upon an instrument, of ten strings, and up- | on the | lute ; || upon a loud instrument, | and up- | on the | harp.
4. For Thou, Lord, hast made me glad | through thy | works ; || and I will rejoice in giving praise for the oper- | a-tions | of Thy | hands.

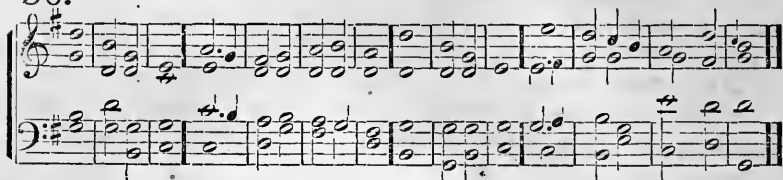
Glory be to the Father, | and to the | Son, || and | to the | Ho-ly | Ghost ;
As it was in the beginning, is now, and | ev-er | shall be, || world | with-
out | end. A- | men.

16
55.

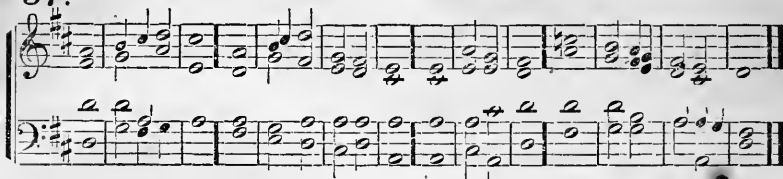
THE BOOK OF COMMON PRAISE.



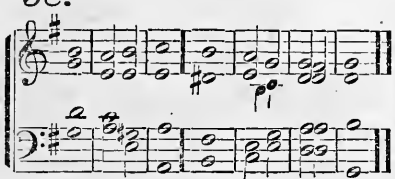
56.



57.



58.



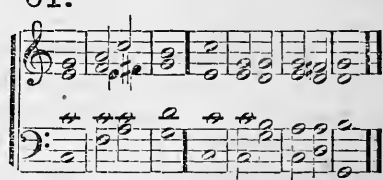
59.



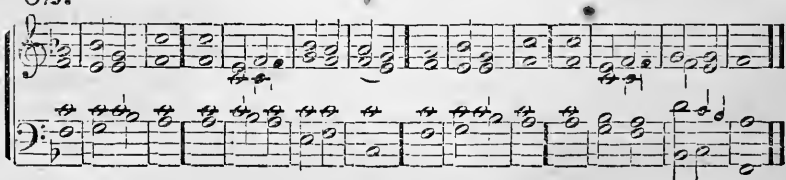
60.



61.



62.



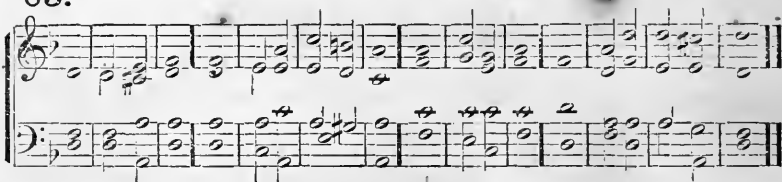
Deus Misereatur.

1. God be merciful unto | us, and | bless us, || and show us the light of his countenance, and be | merci-ful | un-to | us.
 2. That Thy way may be | known up-on | earth, || thy saving | health a- | mong all | nations.
 3. Let the people praise | Thee, O | God ; || yea, let | all the | people | praise Thee.
 4. O, let the nations rejoice | and be. | glad ; || for Thou shalt judge the folk righteously, and govern the | na-tions | up-on | earth.
 5. Let the people praise | Thee, O | God ; || yea, let | all the | people | praise Thee.
 6. Then shall the earth bring | forth her | increase ; || and God, even our our own | God, shall | give us his | blessing.
 7. God | shall— | bless us ; || and all the ends of the | world shall | fear— | Him.
- Glory be to the Father, | and to the | Son, || and | to the | Ho-ly | Ghost ;
As it was in the beginning, is now, and | ev-er | shall be, || world | with-
out | end. A- | men.

Benedic.

1. PRAISE the Lord, | O my | soul, || and all that is within me | praise his | ho-ly | Name.
 2. Praise the Lord, | O my | soul, || and for- | get not | all his | benefits.
 3. Who forgiveth | all thy | sins, || and healeth | all— | thine in- | firmities.
 4. Who saveth thy life | from de- | struction, || and crowneth thee with | mercy and | loving- | kindness.
 5. O praise the Lord, ye Angels of His, ye that ex- | cel in | strength ; || ye that fulfil his commandment, and hearken unto the | voice of | his— | word.
 6. O praise the Lord, all | ye his | hosts ; || ye servants of | his that | do his | pleasure.
 7. O speak good of the Lord, all ye works of His, in all places of | His do- | minion ; || praise thou the | Lord — | O my | soul.
- Glory be to the Father, | and to the | Son, || and | to the | Ho-ly | Ghost ;
As it was in the beginning, is now, and | ev-er | shall be, || world | with-
out | end. A- | men.

63.



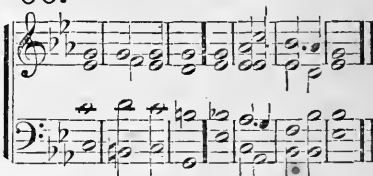
64.



65.



66.



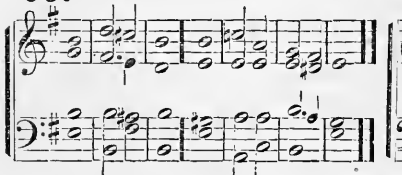
67.



68.



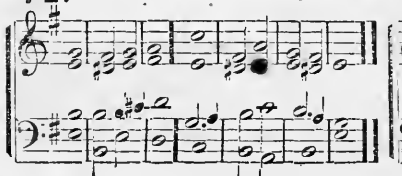
69.



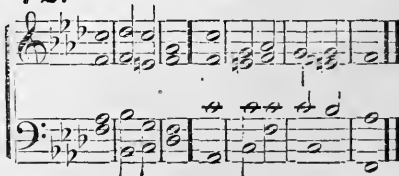
70.



71.



72.



The Burial of the Dead.

The Introductory Sentence may be said by the Minister on F, or some other convenient tone.

1. LORD, let me know my end, and the number | of my | days ; || that I
may be certified how | long I | have to | live.
2. Behold, thou hast made my days as it were a | span— | long, || and mine
age is even as nothing in respect of thee ; and verily every man living
is | alto- | gether | vanity.
3. For man walketh in a vain shadow, and disquieteth him- | self in |
vain ; || he heapeth up riches, and cannot tell | who shall | gather |
them.
4. And now, Lord, | what is my | hope ? || Truly my | hope is | even in |
thee.
5. Deliver me from all | mine of- | fences ; || and make me not a re- | buke
un- | to the | foolish.
6. When thou with rebukes dost chasten man for sin, thou makest his
beauty to consume away, like as it were a moth | fretting a | garment : ||
every man | therefore | is but | vanity.
7. Hear my prayer, O LORD, and with thine ears con- | sider my | calling ; ||
hold not thy | peace— | at my | tears.
8. For I am a | stranger with | thee, || and a sojourner, as | all my |
fathers | were.
9. O spare me a little, that I may re- | cover my | strength, || before I go
hence, | and be | no more | seen.
10. LORD, thou hast | been our | refuge, || from one gener- | ation | to an- |
other.
11. Before the mountains were brought forth, or ever the earth and the |
world were | made, || thou art God from everlasting, and | world with- |
out— | end.
12. Thou turnest man | to de- | struction ; || again thou sayest, Come a- |
gain ye | children of | men.
13. For a thousand years in thy sight are | but as | yesterday ; || seeing that
is past as a | watch— | in the | night.
14. As soon as thou scatterest them they are even | as a | sleep : || and fade
away | suddenly | like the | grass.
15. In the morning it is green, and | groweth | up ; || but in the evening it
is cut down, | dried | up, and | withered.
16. For we consume away in | thy dis- | pleasure ; || and are afraid at thy |
wrathful | indig- | nation.
17. Thou hast set our mis- | deeds be- | fore thee ; || and our secret sins in
the | light of | thy | countenance.
18. For when thou art angry all our | days are | gone : || we bring our years
to an end, as it were a | tale | that is | told.
19. The days of our age are threescore years and ten ; and though men be
so strong that they come to fourscore years, yet is their strength then
but | labour and | sorrow ; || so soon passeth it a- | way, and | we are |
gone.
20. So teach us to | number our | days, || that we may apply our | hearts— |
unto | wisdom.

The Holy Communion.

73.

Kyrie Eleison.

Lord have mercy, &c. and incline our hearts to keep this law
 Lord, &c..... in our hearts, we be - seech..... Thee

74.

Kyrie Eleison.

NARES.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we beseech Thee.

75.

Kyrie Eleison.

DR. HODGES.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Lord, have mercy up - on us, and write all these Thy laws in our hearts, we beseech Thee.

76.

Lyric.

J. S. B. H.

Lord have mercy..our hearts to keep this law. Lord have mercy..in our hearts, we be seech Thee,

77.

Lyric.

Lord have mer - cy up - on us, and in - cline our hearts to keep this law.

SLOW.
Lord have mer - cy up - on us, and write all these Thy laws in our hearts, we be-seech Thee.

78.

Lyric.

J. S. B. H.

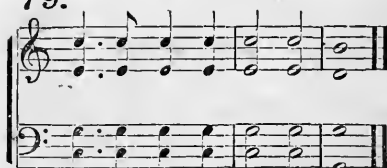
Lord have mer - cy up - on us, and in - cline our hearts to keep this law.

Lord have mercy up-on us, and write all these Thy laws in our hearts, we be-seech Thee.

Gloria Tibi.

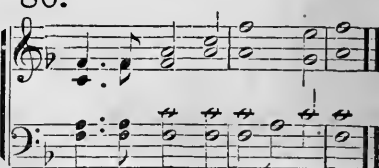
DR. HODGES

79.

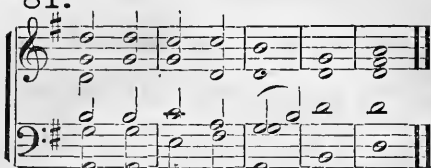


Glo - ry be to Thee, O Lord.

80.



81.



Glo - ry be to Thee, O Lord.

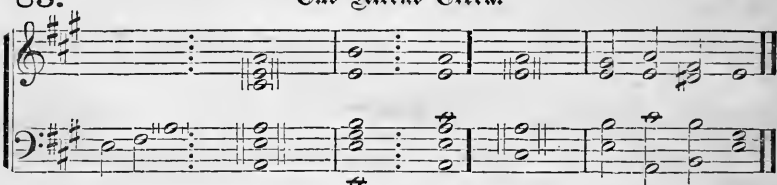
82.

J. S. B. H.



83.

The Nicene Creed.



(Priest.) I BELIEVE IN ONE GOD,

(All.) The Father Al- | mighty, || Maker of Heaven and Earth, and of all things visible | and invisible.

2. And in One Lord Jesus Christ, the only begotten Son of | God, || Begotten of His Father be- | fore—all worlds.

3. God of God, Light of | Light, || Very | God of very God.

4. Begotten, not made, being of one substance with the | Fa-ther, || By | whom all things were made.

84.

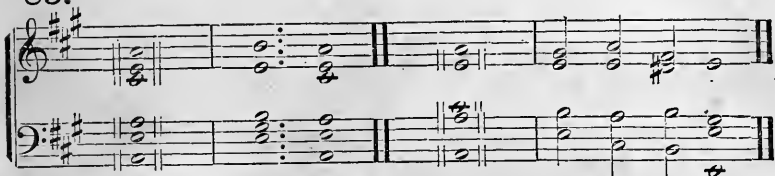


5. Who for us men, and for our Salvation came down from | heaven, || And was incarnate by the Holy Ghost of the | Virgin Mary ;

6. And was made | Man, || And was crucified also for us under | Pontius Pilate ;

7. He Suffered, and was | buri-ed, || And the third day He rose again, accord- ing | to the Scriptures.

83.



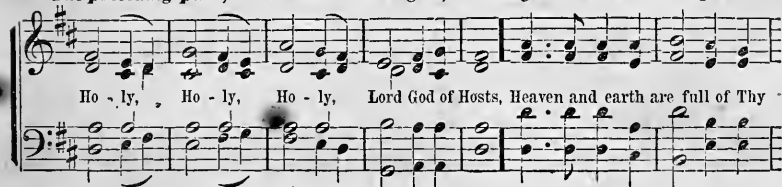
8. And ascended into | Heaven, || And sitteth on the right hand | of the Father.
9. And He shall come again with glory, to judge both the quick and the | dead, || whose Kingdom | shall have no end.
10. And I believe in the Holy Ghost, the Lord and Giver of | Life, || who proceedeth from the | Father and the Son.
11. Who, with the Father and the Son together is worshipped and | glorified, || who spake | by the Prophets.
12. And I believe one Catholic and Apostolic | Church ; || I acknowledge one Baptism for the re- | mission of sins.
13. And I look for the Resurrection of the | dead, || And the life of the world to | come. AMEN.

Sanctus.

J. S. B. H.

85.

The preceding part, " Therefore with angels," &c. may be recited on the key of D.



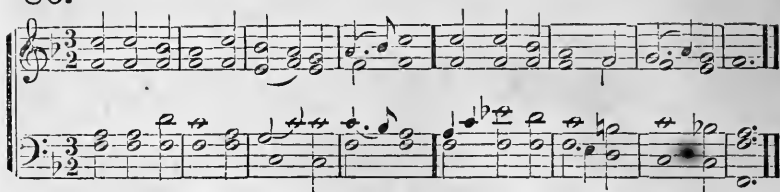
Glo - ry, Glo - ry be to Thee, O Lord most high. A - men.



Bread of the World.

J. S. B. II.

86.



1.

2.

BREAD of the world, in mercy broken,	Look on the heart by sorrow broken,
Wine of the soul, in mercy shed,	Look on the tears by sinners shed ;
By whom the words of life were spoken,	And be Thy Feast to us the token,
And in whose death our sins are dead.	That by Thy grace our souls are fed.

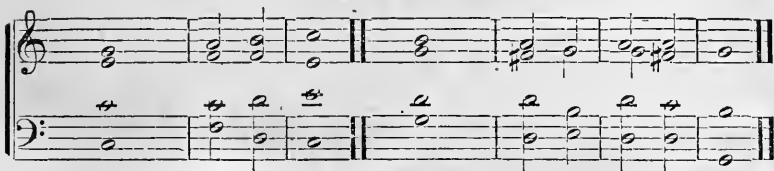
AMEN.

Gloria in Excelsis.

87.

Priest (or men's voices) unaccompanied.

Glory be to | God on | high, || and on earth | peace good | will towards | men.



We praise Thee, we bless Thee, we | worship | Thee, || we glorify Thee, we
give thanks to | Thee for | Thy great | glory,
O Lord God, | Heavenly | King; || God the | Father | Al- | mighty.



O Lord, the only begotten Son Jesus | Christ; || O Lord God, Lamb of
God, | Son of the | Father,



That takest away the sins | of the | world, || Have | mercy up- | on us.
Thou that takest away the sins | of the | world, || Have | mercy up- | on us.
Thou that takest away the sins | of the | world, || Re- | ceive our | prayer.
Thou that sittest at the right hand of | God the | Father, || Have, etc.



For Thou | only art | Holy, || Thou | only | art the | Lord.
Thou only, O Christ with the | Holy | Ghost || art most high in the | glory
of | God the | Father. || Amen.

88.

Gloria in Excelsis.



GLORY be to | God on | high, || and on earth, | peace, good | will towards | men.

We praise Thee, we bless Thee, we | worship | Thee, || we glorify Thee, we
give thanks to | Thee for | Thy great | glory,



O Lord God | Heavenly | King ; || God the | Father | al- | mighty.

O Lord, the only begotten Son | Je-sus | Christ ; || O Lord God, Lamb of |
God, Son | of the | Father,



That takest away the | sins of the | world, || have mercy | upon | us.

Thou that takest away the | sins of the | world, || have mercy | up-
on us.

Thou that takest away the | sins of the | world, || Re- | ceive our | prayer.

Thou that sittest on the right hand of | God the | Father, || have mercy |
up-on | us.



For Thou | only art | holy, || Thou | on-ly | art the | Lord.

Thou only, O Christ, with the | Ho-ly | Ghost || art most high in the | glory
of | God the | Father. || A- | men.

Choral Service.

FOR

Morning and Evening Prayer and Litany.

The Sentences, Exhortation, etc., to end of the Lord's Prayer, may be recited on any convenient low tone.

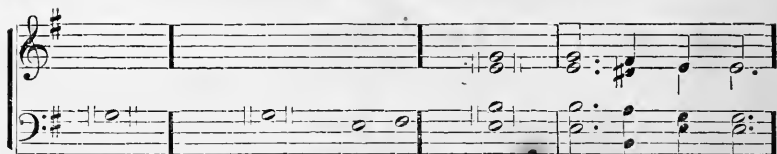
O Lord, o - pen Thou our lips. And our mouth shall show

forth Thy praise. Glory be to the Father, etc. As it was..

shall be, world with - out end. A - men.

Praise ye the Lord, The Lord's Name be prais - ed,

CREED.
I believe, etc. A - men, The Lord be with you, And with Thy spir - it,



Let us pray, O Lord, show Thy mercy upon us, And grant us Thy Sal - va - tion,



After each Prayer.

O God, make clean....in us, And take not.....from us. A - men.

The Litany.



O God, the Father of.... Heaven, Have mercy.... mis - er - a - ble sinners.



O God, the Father of.... Heaven, Have mercy.... mis - er - a - ble sinners.
O God, the Son, etc.



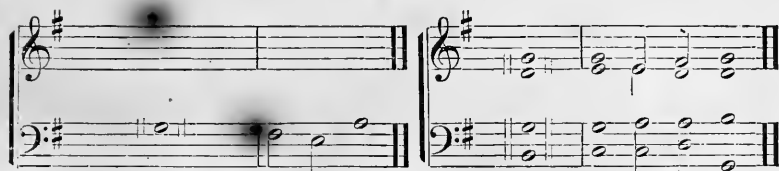
Remember not..... us for ev - er.

Spare us, good Lord.



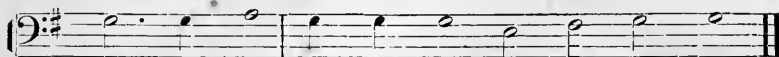
From all evil...ever last - ing damnation. }
From all blindness...unchari - tableness, etc. }

Good Lord de - liv - er us.

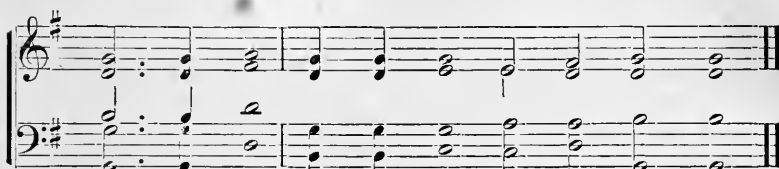


We sinners do beseech.. the right way.
That it may please.... maintain truth, etc. }

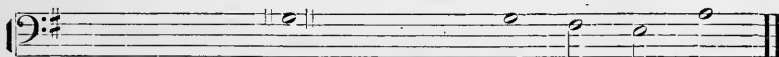
We beseech.. hear us, good Lord.



Son of God, we be - seech Thee to hear us.



Son of God, we be - seech Thee to hear us.



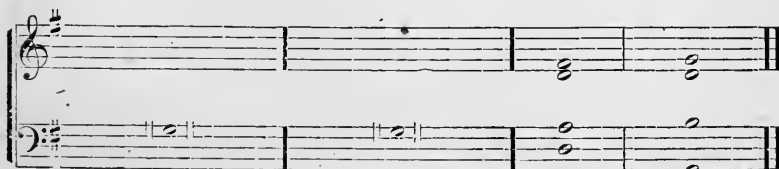
O Lamb of God, who takest away the sins of the world.



Grant us Thy Peace.

O Lamb, etc. (As before.)

Have mer - cy up - on us.

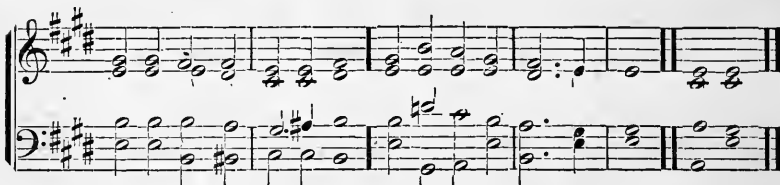
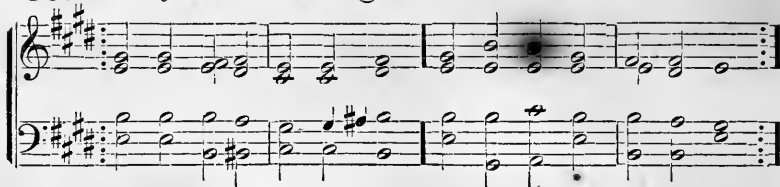


Let us pray, We humbly beseech Thee, etc. A - - men.

Lent.

89.

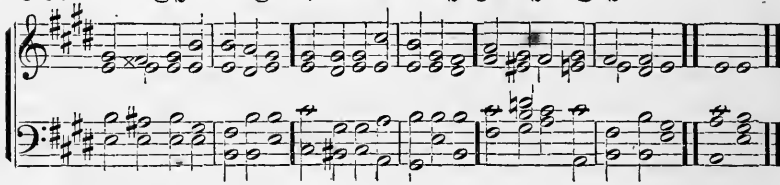
Saviour when in Dust to Thee.—HY. 56.



90.

Hymn.—Lord, in this Thy Mercy's Day.

J. S. B. H.



1 Lord, in this, Thy mercy's day,
Ere it pass for aye away,
On our knees we fall and pray.

2 Holy Jesu, grant us tears,
Fill us with heart-searching fears,
Ere that awful doom appears.

3 Lord, on us Thy Spirit pour,
Kneeling lowly at the door,
Ere it close for evermore,

4 By Thy night of agony,
By Thy supplicating cry,
By Thy willingness to die.

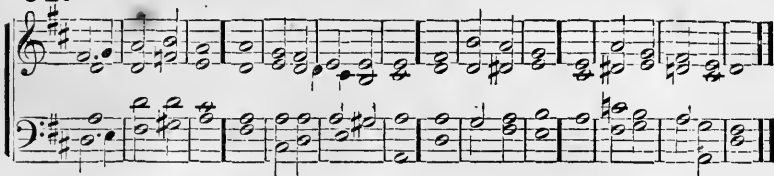
5 By Thy tears of bitter woe
For Jerusalem below,
Let us not Thy love forego.

6 Grant us 'neath Thy wings a place,
Lest we lose this day of grace,
Ere we shall behold Thy face.

AMEN.

91.

J. S. B. H.



92.

J. S. B. H.



PSALM 51. vv. 1--12.

HAVE mercy upon me, O God, after | Thy great | goodness : according to
the multitude of Thy mercies do a- | way— | mine of- | fences.

Wash me thoroughly | from my | wickedness : and | cleanse me | from my |
sins.

For I ac- | knowledge my | faults : and my | sin is | ever be- | fore me.

Against Thee only have I sinned, and done this evil | in Thy | sight : that Thou
mightest be justified in Thy saying, and | clear when | Thou art | judged.

Behold, I was | shapen in | wickedness : and in sin hath my | mother con-
ceived | me.

But lo, Thou requirest truth in the | inward | parts : and shalt make me to
understand | wisdom |, secret- | ly.

Thou shalt purge me with hyssop, and I | shall be | clean : Thou shalt wash
me, and I | shall be | whiter than | snow.

Thou shalt make me hear of | joy and | gladness : that the bones which
Thou hast | broken | may re- | joice.

Turn Thy face | from my | sins : and put out | all— | my mis- | deeds.

Make me a clean | heart, O | God : and renew a | right— | spirit with- | in
me.

Cast me not away | from Thy | presence : and take not Thy | Holy | Spirit |
from me.

O give me the comfort of Thy | help a- | gain : and stablish | me with |
Thy free | Spirit.

For use in Sunday Schools,

or in Parish Schools.

Our Father, etc. A - men. O Lord open, etc. And our forth Thy praise

Glory be to the, etc. As it was Shall be, world without end. A - men.

Praise ye the Lord. The Lord's name be prais - ed.

Creed and Versicles as on p.27-8

93.

"O what, if we are Christ's."

J. S. B. H.

A - men.

1 Oh what, if we are Christ's,
Is earthly shame or loss?
Bright shall the crown of glory be
When we have borne the Cross.
2 Keen was the trial once,
Bitter the cup of woe,
When martyred saints, baptized in blood,
Christ's suffering shared below:
3 Bright is their glory now,
Boundless their joy above,
Where on the bosom of their God
They rest in perfect love.

4 Lord, may that grace be ours,
Like them in faith to bear
All that of sorrow, grief, or pain
May be our portion here:
5 Enough if Thou at last
The word of blessing give,
And let us rest beneath Thy feet,
Where saints and angels live.
6 All glory Lord, to Thee:
Whom heaven and earth adore:
To Father, Son, and Holy Ghost,
One God for evermore. Amen.

94.

Brightest and best.

HY. (ADD.) 225.



95.

Heavenly Father send Thy Blessing.

J. S. B. H.



1 Heavenly Father, send Thy blessing
On Thy children gathered here ;
May they all, Thy Name confessing,
Be to Thee for ever dear.

2 Holy Saviour, who in meekness
Didst vouchsafe a child to be,
Guide their steps, and help their weakness,
Bless and make them like to Thee.

3 Bear Thy lambs, when they are weary,
In Thine arms, and at Thy breast ;
Through life's desert, dry and dreary,
Bring them to Thy heavenly rest.

4 Thy true temples, Holy Spirit,
May they with Thy glory shine,
And immortal bliss inherit,
- And for evermore be Thine. Amen.

Gracious Saviour, gentle Shepherd. III, 5.

J. S. B. H.

96.



1.

acious Saviour, gentle Shepherd,
 Little ones are dear to Thee;
 Gathered with Thine arms, and carried
 In Thy bosom may we be:
 Sweetly, fondly, safely tended,
 From all want and danger free.

2.

Tender Shepherd, never leave us
 From Thy fold to go astray;
 By Thy look of love directed,
 May we walk the narrow way;
 Then direct us, and protect us,
 Lest we fall an easy prey.

3.

Cleanse our hearts from sinful folly
 In the stream Thy love supplied,
 Mingled stream of blood and water
 Flowing from Thy wounded side;
 And to heavenly pastures lead us
 Where Thine own still waters glide.

4.

Taught to lisp the holy praises
 Which on earth Thy children sing,
 Both with lips and hearts unfeigned
 May we our thank-offerings bring.
 Then with all the Saints in glory
 Join to praise our Lord and King.

In the Pleasant Sunny Meadows.

J. S. B. H.

97.

1. In the pleasant sun - ny meadows, Where the but - ter - cups are seen ;

And the dai - sies' lit - tle shadows Lie a - long the lev - el green.

2 Flocks of quiet sheep are feeding,
Little lambs are playing near ;
For the watchful Shepherd, leading,
Keeps them safe from harm and fear.

3 Christians are like sheep, abiding
In the Church's pasture free ;
Jesus is our Shepherd, guiding,
And the little lambs are we.

4 O sweet Shepherd, gently lead us,
Lest we fall or go astray ;
With the bread of heaven feed us,
That we faint not by the way.

5 Pasture green and clover blossom
Are the types of heavenly love ;
Jesus, bear us in Thy bosom,
Safely to Thy fold above.

Sun of my Soul.

98.

A - men.

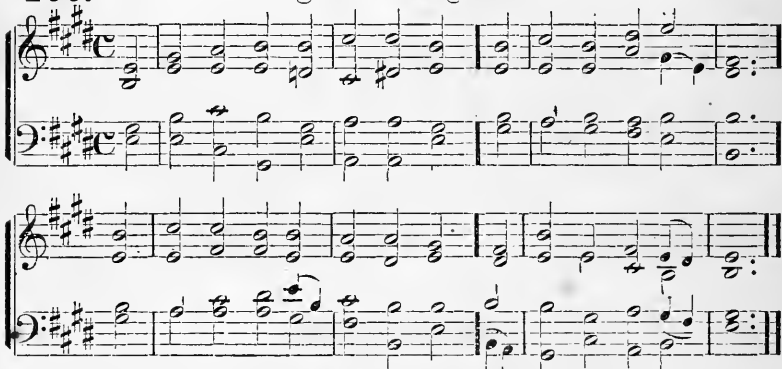
99.

Bedford. C. M.



100.

Norton. C. M.



101.

St. Peter's. C. M.

HY. A. & M.



102.

New London. C. M.

Two systems of musical notation for hymn 102. The first system consists of a treble and bass staff in C major, 4/4 time, with a key signature of one flat. The second system continues the melody and accompaniment, ending with a double bar line and the word 'AMEN.' written above the treble staff.

103.

Redhead. C. M.

HY. A. & M.

Two systems of musical notation for hymn 103. The first system consists of a treble and bass staff in C major, 4/4 time, with a key signature of one flat. The second system continues the melody and accompaniment, ending with a double bar line and the word 'AMEN.' written above the treble staff.

104.

St. Mary Magdalene. C. M.

HY. A. & M.

Two systems of musical notation for hymn 104. The first system consists of a treble and bass staff in C major, 4/4 time, with a key signature of one flat. The second system continues the melody and accompaniment, ending with a double bar line and the word 'AMEN.' written above the treble staff.

105.

Bristol. C. M.

DR. HODGES.

Musical score for hymn 105, Bristol. C. M. by Dr. Hodges. The score is in C major, common time, and consists of two systems of two staves each. The first system shows the beginning of the hymn with a treble and bass staff. The second system shows the continuation of the melody and accompaniment, ending with a double bar line.

106.

Tiverton. C. M.

Musical score for hymn 106, Tiverton. C. M. The score is in C major, common time, and consists of two systems of two staves each. The first system shows the beginning of the hymn with a treble and bass staff. The second system shows the continuation of the melody and accompaniment, ending with a double bar line.

107.

Dundee. C. M.

Musical score for hymn 107, Dundee. C. M. The score is in D major, common time, and consists of two systems of two staves each. The first system shows the beginning of the hymn with a treble and bass staff. The second system shows the continuation of the melody and accompaniment, ending with a double bar line. The word "AMEN." is written below the final measure of the second system.

108.

Martyr. C. M.

Two systems of musical notation for hymn 108. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system contains 8 measures. The second system contains 8 measures, with the word "AMEN" written below the final measure of the bass staff.

109.

Aradia. C. M.

Two systems of musical notation for hymn 109. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system contains 8 measures. The second system contains 8 measures, with the word "AMEN." written below the final measure of the bass staff.

110.

Windsor. C. M.

Two systems of musical notation for hymn 110. Each system consists of a treble and bass staff joined by a brace. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The first system contains 8 measures. The second system contains 8 measures.

111.

St. Mary. C. M.

Two systems of musical notation for the hymn "St. Mary. C. M.". Each system consists of a treble and a bass staff. The first system ends with a double bar line and repeat dots. The second system ends with a double bar line and the word "AMEN." written above the treble staff.

112.

Gregorian. C. M.

Two systems of musical notation for the hymn "Gregorian. C. M.". Each system consists of a treble and a bass staff. The first system ends with a double bar line and repeat dots. The second system ends with a double bar line.

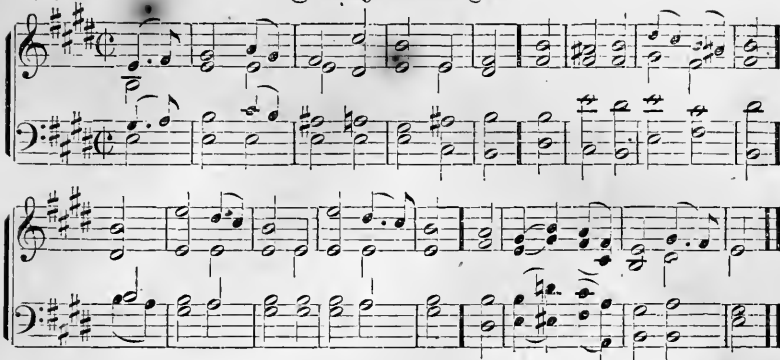
113.

Garrant. C. M.

Two systems of musical notation for the hymn "Garrant. C. M.". Each system consists of a treble and a bass staff. The first system ends with a double bar line and repeat dots. The second system ends with a double bar line.

114.

Burlington. C. M.



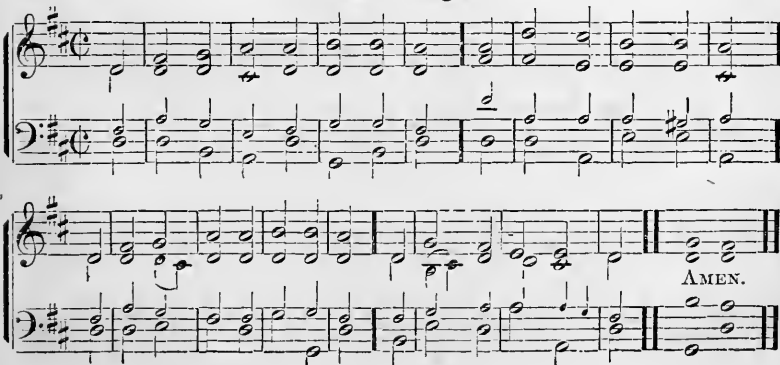
115.

Hayland. C. M.



116.

Tallis. C. M.



117.

St. Magnus. C. M.

Two systems of musical notation for the hymn "St. Magnus, C. M." The first system consists of a treble and bass staff with a key signature of two sharps (F# and C#) and a common time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The second system continues the melody and accompaniment, ending with a double bar line and the word "AMEN." written below the bass staff.

118.

St. James. C. M.

Two systems of musical notation for the hymn "St. James, C. M." The first system consists of a treble and bass staff with a key signature of two sharps (F# and C#) and a common time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The second system continues the melody and accompaniment, ending with a double bar line and the word "AMEN." written below the bass staff.

119.

Christmas. C. M.

Two systems of musical notation for the hymn "Christmas, C. M." The first system consists of a treble and bass staff with a key signature of two flats (Bb and Eb) and a common time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The second system continues the melody and accompaniment, ending with a double bar line.

120.

Tytherton. S. M.

121.

Bethlehem. S. M.

S. WESLEY.

122.

St. Michael. S. M.

HY. A. & M.

123.

Handel. S. M.

Handel. S. M.

AMEN.

This musical score is for hymn 123, 'Handel. S. M.'. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The first system contains four measures. The second system contains four measures, with the word 'AMEN.' written above the final measure.

124.

Doncaster. S. M.

Doncaster. S. M.

AMEN.

This musical score is for hymn 124, 'Doncaster. S. M.'. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The first system contains four measures. The second system contains four measures, with the word 'AMEN.' written above the final measure.

125.

St. Thomas. S. M.

St. Thomas. S. M.

AMEN.

This musical score is for hymn 125, 'St. Thomas. S. M.'. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The first system contains four measures. The second system contains four measures, with the word 'AMEN.' written above the final measure.

126.

St. Brides. S. M.

Two systems of musical notation for the hymn "St. Brides. S. M." The first system consists of a treble and bass staff with a key signature of one flat (B-flat). The second system continues the melody and harmony, ending with a double bar line and the word "AMEN." written above the treble staff.

127.

Aberystwith. S. M.

Two systems of musical notation for the hymn "Aberystwith. S. M." The first system consists of a treble and bass staff with a key signature of two sharps (D major). The second system continues the melody and harmony, ending with a double bar line and the word "AMEN." written above the treble staff.

128.

Peare. S. M.

DR. HODGES.

Two systems of musical notation for the hymn "Peare. S. M." by Dr. Hodges. The first system consists of a treble and bass staff with a key signature of one flat (B-flat). The second system continues the melody and harmony, ending with a double bar line.

129.

Nazareth. T. M.

Two systems of musical notation for hymn 129. Each system consists of a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#). The first system has 8 measures. The second system has 8 measures, ending with a double bar line and the word "AMEN." written below the treble staff.

130.

Samson. T. M.

Two systems of musical notation for hymn 130. Each system consists of a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#). The first system has 8 measures. The second system has 8 measures.

131.

Grace Church. T. M.

Two systems of musical notation for hymn 131. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#). The time signature is 3/2. The first system has 8 measures. The second system has 8 measures.

132.

Old Hundred. L. M.

Two systems of musical notation for the hymn 'Old Hundred'. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a style typical of 19th-century hymnals, with notes and rests clearly marked.

133.

Bowen. L. M.

Two systems of musical notation for the hymn 'Bowen'. Each system consists of a treble and bass staff joined by a brace. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The music is written in a style typical of 19th-century hymnals, with notes and rests clearly marked. The word 'AMEN.' is written at the end of the second system.

134.

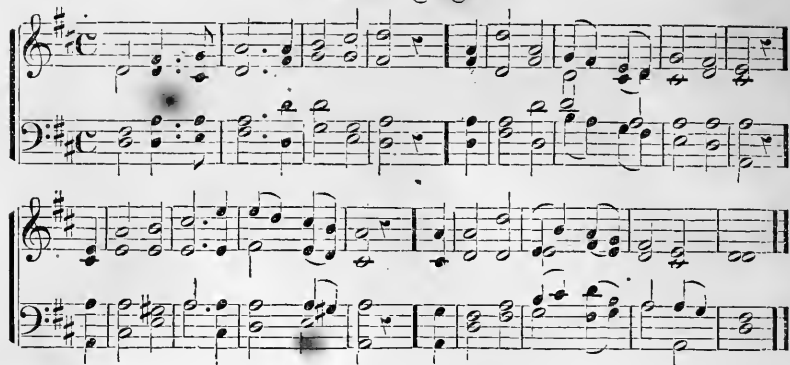
Benevolence. L. M.

DR. HODGES.

Two systems of musical notation for the hymn 'Benevolence'. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/2. The music is written in a style typical of 19th-century hymnals, with notes and rests clearly marked.

135.

Truro. L. M.



136.

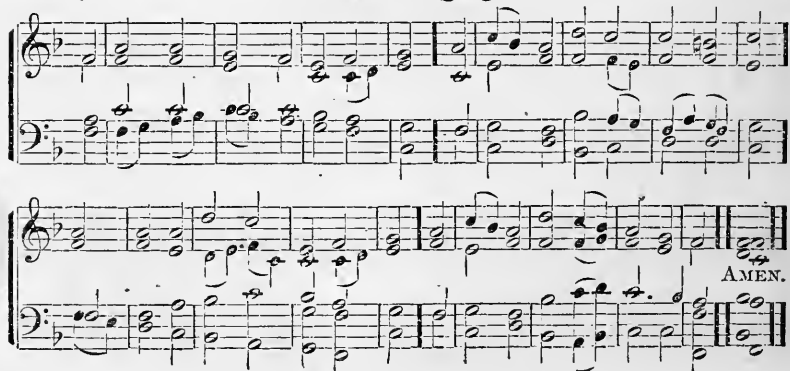
Angels' Hymn. L. M.



137.

Gloucester. L. M.

DR. HODGES.



138.

Berlin. L. M.

Two systems of musical notation for hymn 138. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (B-flat). The first system contains two measures. The second system contains two measures, with the word "AMEN." written above the final measure of the bass staff.

139.

Hamburg. L. M.

Two systems of musical notation for hymn 139. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (B-flat). The first system contains two measures. The second system contains two measures.

140.

St. Cross. L. M.

HY. A. & M.

Two systems of musical notation for hymn 140. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (B-flat). The first system contains two measures. The second system contains two measures, with the word "AMEN." written above the final measure of the bass staff. A piano (*pp*) marking is present in the second measure of the second system.

141.

Purleigh. II. 1.

HY. A. & M.

Three systems of musical notation for the hymn 'Purleigh. II. 1. HY. A. & M.' The music is written in treble and bass staves with a key signature of two sharps (F# and C#). The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves, with the word 'AMEN.' written below the treble staff at the end of the piece.

142.

Habakkuk. II. 1. HY. 203.

DR. HODGES.

Three systems of musical notation for the hymn 'Habakkuk. II. 1. HY. 203. DR. HODGES.' The music is written in treble and bass staves with a key signature of one sharp (F#) and a 3/2 time signature. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves.

143.

Newcourt. II. 2. Arranged by DR. HODGES.

143. Newcourt. II. 2. Arranged by DR. HODGES.

144.

Christ Church. II. 3:

HY. A. & M.

144. Christ Church. II. 3: HY. A. & M.

AMEN.

Praise.—II, 4.

HY. 79.

J. S. B. H.

145.



A - men.

Delafield.—II, 5.

SEL. 37. J. S. B. H.

146.



A - men.

147.

Ewing. II. 6.
Jerusalem the Golden.

HY. A. & M.



148.

Rest. II. 6.
Jerusalem the Golden.

J. S. B. H.



149.

Luther's Hymn. II. 7.

Handwritten musical score for Luther's Hymn, II. 7. The score is written in G major (one sharp) and common time (C). It consists of four systems of two staves each (treble and bass clef). The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and the word "AMEN." written in the bass staff.

150.

Pleyel's Hymn. III. 1.

Handwritten musical score for Pleyel's Hymn, III. 1. The score is written in G major (one sharp) and common time (C). It consists of two systems of two staves each (treble and bass clef). The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

151.

III. 1.

HY. A. & M.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, using a bass clef and a key signature of one flat (B-flat). The voice part is in the upper register, using a treble clef and the same key signature. The tempo is marked "Moderato". The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a steady eighth-note accompaniment, while the voice part has a melody with some rests. The lyrics "The Rose Tree" are written below the piano part.

A musical score for a hymn, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of chords and single notes. The word "AMEN." is written at the end of the piece.

152.

Nuremberg. III. 1.

A musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both in the key of D major (two sharps) and common time (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time. The melody starts with a quarter rest, followed by a quarter note D, a half note E, and a quarter note F. The bass staff provides a simple harmonic accompaniment with chords and single notes. The piece ends with a double bar line.

A musical score for the song "The Rose Tree". It features a treble and bass staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The music is in common time (C) and consists of 16 measures. The melody is a simple, folk-like tune. The bass line is a simple accompaniment. The score is written in a clear, legible font.

153.

III. 1.

HY. A. & M.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score is divided into two systems, each containing two measures. The first system ends with a double bar line, and the second system also ends with a double bar line.

154.

Theodora. III. 1.

Two systems of musical notation for Theodora, III. 1. Each system consists of a treble and a bass staff. The first system is in C major, 4/4 time, with a common time signature 'C'. The second system is in D minor, 4/4 time, with a key signature of one flat. The word 'AMEN.' is written at the end of the second system.

155.

Vienna. III. 1.

HY. A. & M.

Two systems of musical notation for Vienna, III. 1. Each system consists of a treble and a bass staff. The first system is in D major, 4/4 time, with a key signature of two sharps. The second system is in D minor, 4/4 time, with a key signature of one flat. The word 'AMEN.' is written at the end of the second system.

156.

Innocents. III. 1.

HY. A. & M.

Two systems of musical notation for Innocents, III. 1. Each system consists of a treble and a bass staff. The first system is in D major, 4/4 time, with a key signature of two sharps. The second system is in D minor, 4/4 time, with a key signature of one flat. The word 'AMEN.' is written at the end of the second system.

157.

Rapture. III. 1. DOUBLE.

Organ accompaniment for hymn 157. The score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and organ. The key signature is one sharp (F#), and the time signature is 3/4. The organ part is indicated by a dashed line and the label 'Org.'.

The score consists of four systems of music. The first system shows the vocal parts and organ. The second system continues the vocal parts and organ. The third system continues the vocal parts and organ. The fourth system concludes the hymn with the text 'A - MEN.' and the organ part.

158.

Sharon. III. 1. OR III. 3.

DR. BOYCE.

Organ accompaniment for hymn 158. The score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and organ. The key signature is two flats (Bb, Eb), and the time signature is common time (C). The organ part is indicated by a dashed line and the label 'Org.'.

The score consists of two systems of music. The first system shows the vocal parts and organ. The second system continues the vocal parts and organ.

159.

Weber. III. 1.

Two systems of musical notation for hymn 159. Each system consists of a treble and bass staff joined by a brace. The music is in C major, 4/4 time. The first system contains four measures. The second system contains four measures, with the word "AMEN." written above the final measure of the treble staff.

160.

Hark, the Herald angels sing. III. 1. HY. A & M.

Four systems of musical notation for hymn 160. Each system consists of a treble and bass staff joined by a brace. The music is in D major, 4/4 time. The first system contains four measures. The second system contains four measures. The third system contains four measures. The fourth system contains four measures, with the word "AMEN" written above the final measure of the treble staff. Below the fourth system, the text "Organ pedal." is written.

161.

St. George. DOUBLE. III. 1. HY. A. & M.

161. St. George. DOUBLE. III. 1. HY. A. & M.

The musical score for St. George is written in G major (one sharp) and 4/4 time. It consists of four systems of two staves each. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and occasional single notes. The piece concludes with a double bar line and the text "A - men." written above the final measure of the treble staff.

162.

Brief Life is here our portion.

HY. A. & M.

162. Brief Life is here our portion. HY. A. & M.

The musical score for "Brief Life is here our portion" is written in G major (one sharp) and 4/4 time. It consists of two systems of two staves each. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and occasional single notes. The piece concludes with a double bar line and the text "A - men." written above the final measure of the treble staff.

163.

Dix. III. 2.

HY. A. & M.

Three systems of musical notation for hymn 163. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The melody is primarily in the treble staff, while the bass staff provides harmonic accompaniment. The third system concludes with the word "AMEN." written below the staff.

164.

"Rock of Ages." III. 2.

FOR HY. 139.

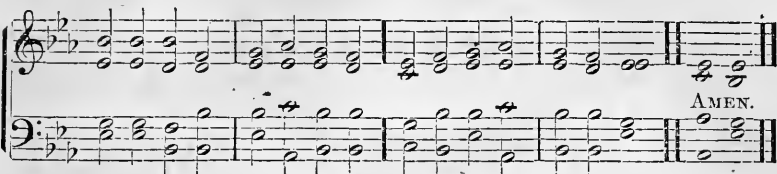
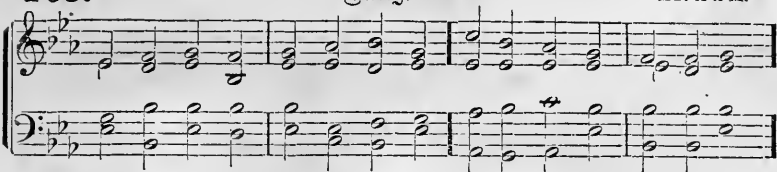
J. S. B. H.

Three systems of musical notation for hymn 164. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (Bb) and the time signature is common time (C). The melody is primarily in the treble staff, while the bass staff provides harmonic accompaniment. The third system concludes with the word "AMEN." written below the staff.

165.

Batty. III. 3.

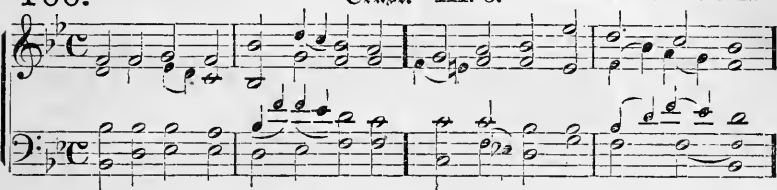
HY. A & M.



166.

Trust. III. 3.

From MENDELSSOHN.



167.

Sicilian Hymn. III. 3. or III. 5.

Arr. by DR. HODGES.



168.

St. Thomas. III. 4, or III. 5. * HY. A. & M.

Amen.

* Or by repeating first two lines, Double III. 3.

169.

Oriel. III. 4. OR III. 5.

HY. A. & M.

Amen.

170.

Hanover. IV. 1.

AMEN.

171.

IV. 2. HY. 173.

J. S. B. H.

AMEN.

172.

IV. 3. HY. 153.

J. S. B. H.

AMEN.

173. Portuguese Hymn. IV. 4. OR IV. 5.

"Come let us adore Him,"

174. Leon. HY. 152.

175.

Joy. HY. 145.

From BEETHOVEN.

Arranged by EDWARD HODGES, Mus. Doc.

Musical score for hymn 175, "Joy. HY. 145." by Beethoven, arranged by Edward Hodges. The score is in 2/4 time, key of B-flat major (two flats), and consists of four systems of two staves each. The melody is in the treble clef, and the bass line is in the bass clef. The music features a joyful, rhythmic melody with a steady bass accompaniment. The final measure of the fourth system ends with a double bar line.

176.

"Thou whose Almighty Word."

J. S. B. H.

Musical score for hymn 176, "Thou whose Almighty Word." by J. S. B. H. The score is in 2/4 time, key of B-flat major (two flats), and consists of two systems of two staves each. The melody is in the treble clef, and the bass line is in the bass clef. The music features a brisk, rhythmic melody with a steady bass accompaniment. The first system begins with the tempo marking "Briskly." and the second system ends with a double bar line.

177.

Abide with me.

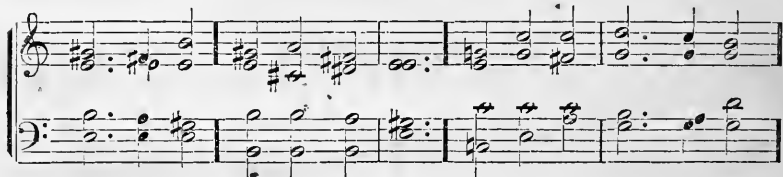
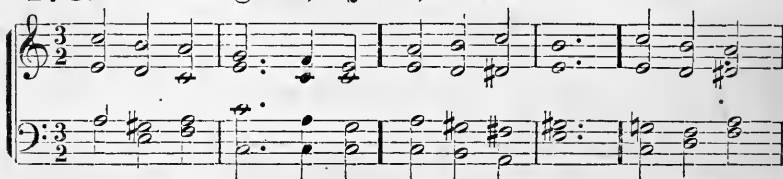
HY. A. & M.



178.

Nearer, my God, to Thee.

J. S. B. H.



179.

O Sacred Head.

180.

HY. A. & M.

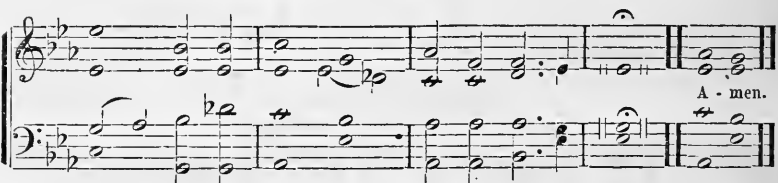
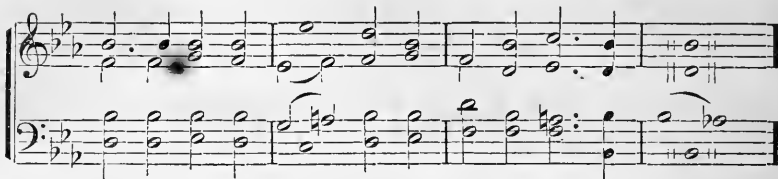
- 1 Jesu, meek and gentle,
 Son of God most high,
 Pitying, loving Saviour,
 Hear Thy children's cry.
- 2 Pardon our offences,
 Loose our captive chains,
 Break down every idol
 Which our soul detains.

- 3 Give us holy freedom,
 Fill our hearts with love;
 Draw us, Holy Jesus!
 To the realms above.
- 4 Lead us on our journey,
 Be Thyself the Way
 Through terrestrial darkness
 To celestial day.

Holy, Holy, Holy.

HY. A. & M.

181.



1.

Holy, Holy, Holy! Lord God Almighty!
Early in the morning our song shall rise to thee:
Holy, Holy, Holy! merciful and mighty:
God in Three Persons, Blessed Trinity!

2.

Holy, Holy, Holy! all the saints adore Thee,
Casting down their golden crowns around the
glassy sea,
Cherubim and Seraphim falling down before Thee,
Which wert, and art, and evermore shalt be.

3.

Holy, Holy, Holy! though the darkness hide Thee,
Though the eye of sinful man Thy glory may
not see,
Only Thou art Holy: There is none beside Thee
Perfect in power, in love, and purity.

4.

Holy, Holy, Holy! Lord God Almighty!
All Thy works shall praise Thy Name, in earth,
and sky, and sea;
Holy, Holy, Holy! merciful and mighty:
God in Three persons, Blessed Trinity! Amen.

182.

Shout the glad Tidings.

By EDWARD HODGES, Mus. Doc.

Chorus.

Musical score for 'Shout the glad Tidings' in G major (three sharps) and common time. The score consists of four systems of two staves each (treble and bass clef). The first system is marked 'Chorus.' and includes a forte 'f' dynamic. The second system includes a piano 'p' dynamic. The third system includes a forte 'f' dynamic. The fourth system concludes with a forte 'f' dynamic. The piece ends with a double bar line.

Chorus as before

183.

Advent.—III, 3.

J. S. B. H.

"Hark! a thrilling voice is sounding."

Musical score for 'Advent.—III, 3.' in G major (three sharps) and common time. The score consists of two systems of two staves each (treble and bass clef). The piece concludes with a double bar line.

183.

Wave, wave the Banner.

J. S. B. H.

The musical score is written for two parts: Treble and Bass. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is divided into four systems. The first system begins with a forte (f) dynamic. The second system has a mezzo-forte (mf) dynamic. The third system includes piano (p) and fortissimo (ff) dynamics. The fourth system concludes the piece.

1 Wave, wave the banner,
 Raise the Cross on high,
 Sing of Jesu's glory,
 Of Christ who deigned to die!
 On, on, ye wanderers,
 Homeward wend your way,
 Dark may be the evening,
 But brighter far the day!
 Wave, wave, &c.

2 Fight, fight, ye soldiers,
 Faint not in the strife,
 Gird ye on your armour,
 Jesu gives you life,
 Conquest draweth nigh,
 Triumph after war,
 Jesu lights the darkness,
 The bright and Morning Star!
 Wave, wave, &c.

3 Wave, wave the banner,
 See! a cross is nigh,
 Jesu on it hangeth,
 Lifted up on high.
 Rest, rest, ye pilgrims,
 Rest beneath the Tree,
 Hark! He gently calleth,
 Sinners, come to me.
 Wave, wave, &c.

4 Shout, shout, ye victors,
 Ye whose fight is done,
 Ye whose toil is over,
 Whose Crown of life is won
 On, on, ye wanderers,
 Homeward wend your way,
 Dark may be the evening,
 But brighter far the day.
 Wave, wave, &c.

184.

Saviour, Blessed Saviour.

HY. A. & M.



1 Saviour, blessed Saviour,
 Listen whilst we sing,
 Hearts and voices raising,
 Praises to our King.
 All we have we offer,
 All we hope to be,
 Body, Soul and Spirit,
 All we yield to Thee.

2 Nearer, ever nearer,
 Christ we draw to Thee:
 Deep in adoration
 Bending low the knee;
 Thou, for our redemption,
 Cam'st on earth to die;
 Thou, that we might follow,
 Hast gone up on high.

3 Onward, ever onward,
 Journeying o'er the road
 Worn by saints before us,
 Journeying on to God;
 Leaving all behind us,
 May we hasten on,
 Backward never looking
 Till the prize be won.

AMEN.

185.

"The Strain Upraise."

HY. A. & M.



1. The strain upraise of joy and praise, Alle- | lu- | ia; || To the glory of their King shall the ransomed | people | sing, || Alle- | lu- | ia, || Alle- | lu- | ia. ||
2. And the Choirs that | dwell on | high, || Shall re-echo | through the | sky, || Alle- | lu- | ia, || Alle- | lu- | ia. ||
3. They in the rest of Para- | dise who | dwell, || The Blessed ones, with joy the | Chorus | swell, || Alle- | lu- | ia, || Alle- | lu- | ia. ||
4. This is the strain, the eternal strain, the Lord Al- | mighty | loves, || Alle- | lu- | ia, || This is the song, the heavenly song, that Christ the | King ap- | proves, || Alle- | lu- | ia. ||
5. Therefore we sing, both heart and voice a- | wak- | ing, || Alle- | lu- | ia, || And children's voices echo, answer | mak- | ing, || Alle- | lu- | ia. ||
6. Now from all men | be out- | poured, || Alleluia | to the | Lord, || With Alleluia | ever- | more, || The Son and Spirit | we a- | dore. ||
7. Praise be done to the | Three in | One, || Alle- | lu- | ia, || Alle- | lu- | ia, || Alleluia— | A- | men. ||











